

Elkins High School // Department of English // Distance Learning // Creative Writing // Days 6-10

Learning Goals	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Understand common ideas about the nature of short stories. 2. Identify and explain what makes a short story “good”. 3. Develop interesting characters and worlds for them to inhabit. <p>Craft their own short story.</p>
Readings	<p>Handout: Poe and Foley on Short Stories</p> <p>Short Stories (Pick Two of the Following to Read)</p> <p>“The Devil and Tom Walker” by Washington Irving “Young Goodman Brown” by Nathaniel Hawthorne “The Tell Tale Heart” by Edgar Allen Poe “An Occurrence at Owl Creek Bridge” by Ambrose Bierce “The Story of a Hour” by Kate Chopin “A Worn Path” by Eudora Welty “The Lottery” by Shirley Jackson</p>
Tasks	<p>Day 6: Reading</p> <ol style="list-style-type: none"> 1. Read, consider, and answer the questions on the Poe and Foley handout. 2. Then, select one of the short stories to read. As you read make notes about how the writer creates characters, shapes setting, and other observations. I want you to read like a writer. I will check these notes for a grade. <p>Day 7: Reading</p> <ol style="list-style-type: none"> 1. Finish reading the first short story you selected yesterday and select a second one. Repeat the same process. 2. After reading at least two short stories, respond in a well-structured paragraph to the following question. <i>What makes a short story good? Use evidence from the stories you read to support your claim.</i> <p>Day 8: Planning and Writing</p> <ol style="list-style-type: none"> 1. Today you will begin planning your short story. Your final short story should be at least 2000 words long and have clearly developed characters and a plot that comes to a thoughtful conclusion. To achieve this goal, complete the following tasks before you write. <ol style="list-style-type: none"> a. Complete a plot diagram for your story. Identify the exposition, rising action, climax, and resolution. I want you to have a plan before you begin writing. b. Complete a character development worksheet for at least your main character. 2. After you complete those prewriting tasks, begin writing your short story. <p>Day 9 and 10: Writing</p> <ol style="list-style-type: none"> 1. You have these days to write. Please use teams to submit a draft of the story by the end of day 10.
Additional Materials	<p>Please visit Microsoft Teams for access to further resources. I will be posting additional readings, videos, and resources. Additionally, check LiveGrades daily for important announcements.</p> <p>I will be available on Microsoft Teams from 1 p.m. to 2:30 p.m. each weekday for questions, discussion, or other help.</p>

