

Creative Writing // Spring 2020

Snow Apocalypse Assignments



Day 1 Snow Observation

Go outside and select a location to observe from. Spend 10-15 minutes observing—paying close attention to what you see, hear, smell, and feel. Return inside and spend 5 minutes writing down what you observed in extreme detail. Then turn your observations into an artful piece of writing. The next school day turn in **your observations** and **your final piece of writing**.

Day 2 Indoor Observation

Stay inside and select a location to observe from. Spend 10-15 minutes observing—paying close attention to what you see, hear, smell, and feel. Return inside and spend 5 minutes writing down what you observed in extreme detail. Then turn your observations into an artful piece of writing. The next school day turn in **your observations** and **your final piece of writing**.

Day 3 Reimagining Work//Exploring Mediums

Select a piece of your writing from the course and reimagine it as a comic, graphic essay, poem, or song. The next school day turn in **the original piece** and the **reimagined piece**.

Day 4 Whipstitches

A whipstitch is a stitch used to join two pieces of fabric with flat edges together. Today you will take two different ideas of your choice and join them together to create an interesting piece of writing. The ideas and format of the piece totally up to you. Take this as a day to push the limits of your creativity. The next school day turn in your **new piece of writing**.

Day 5 Embracing Revision

Select a piece of your writing from the course and spend at least 40 minutes making significant revisions to the work. The next school day turn in **the original piece, the revised piece, and a brief (3-4 sentence) explanation** of your thought process during the revision.