

Stagecraft

Snow packet #1

Last Monday, we finished watching *Little Women*. While the sets might be more simple than in other plays, there are still many props that can be used.

Instructions: Name and describe **3 large props** and **4 small props** (7 total) that can be used in the production of *Little Women*. Include details such as color and shape, and include why that prop would be appropriate for this play. Use sources such as YouTube to help refresh your memory if need be.

An example of a large prop would be a table, and a small prop would be something like a vase.

Large prop #1: _____

Large prop #2: _____

Large prop #3: _____

Small prop #1: _____

Small prop #2: _____

Small prop #3: _____

Small prop #4: _____

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Snow packet #2

Missy from the Old Brick Playhouse has talked about creating a painted backdrop to create a scene. Sketch an outside scenery, on a separate piece of paper, that would be appropriate for *Little Women*. Make sure to include a little bit of either the house the girls live in, and/or Mr. Laurence's house. Coloring is preferred but not required.

Here's a link for general info on *Little Women*:

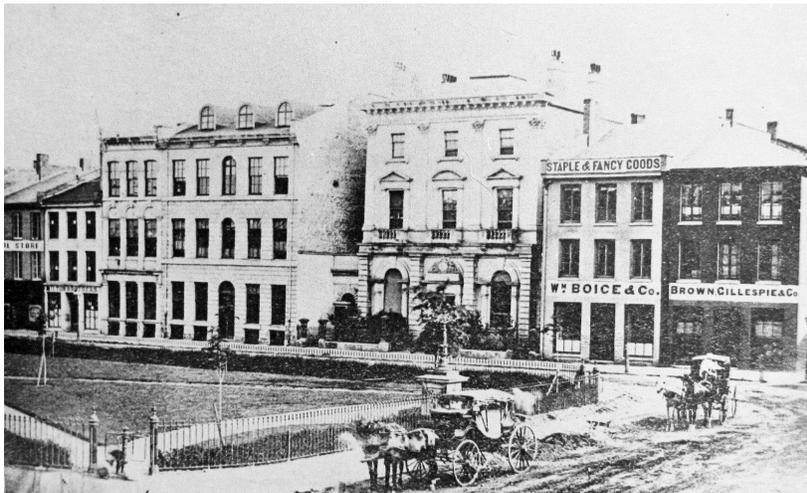
<https://www.britannica.com/topic/Little-Women-novel-by-Alcott>

Snow packet #3

Using your sketch from packet #2, write 5 or more sentences explaining how your sketch is appropriate for *Little Women*. Remember that this story is set in the 1860s.

Snow packet #4

More sketching! This time, sketch out a backdrop for a downtown area in Northeastern America, 1860. Make sure you include multiple different shops that relate to the motives of the 4 sisters. I suggest researching what shops might have looked like back then for shop front details. Here's one example.



Snow packet #5

Using your sketch from packet #4, write 5 or more sentences explaining how your sketch is appropriate for *Little Women*.