Theater 2

**Packet #22-26**

Instructions: Create a playbill bio page for yourself! Bio should be 2 or more paragraphs in length, plus add a “playbill worthy” picture of yourself.

Here are two links for guidance on writing an actor bio:

<https://www.backstage.com/magazine/article/steps-writing-great-bio-13225/>

<https://www.playbill.com/article/look-back-at-the-very-first-playbill-bios-of-11-broadway-stars> (Old bio samples^)

**Packet #27-31**

**Seniors**: Write 3 tips (or more) for future theater students. I’ll print them and hang them in the classroom without names:) Or with your name if you wish! Also, tell me about your future plans, both theatrical and non-theatrical.

**Freshmen, Sophomores, Juniors**: Give me suggestions for a play in the Fall. Include at least a sentence or two as to why you think it is a good choice play for EHS. I’ll leave these suggestions on the desk for the next theater teacher. Let me know if you want your name on the suggestions, otherwise I will not put your name on suggestions.

\*If you do not plan on taking Theater next year at all, you may do the Senior assignment.

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I wish I could express to you all how sad I am that we did not get to finish the year or the play. Without a doubt, I know that some of you are even more sad than I am. To say that this is unfair is an understatement, but know that the future is not full of unfortunate events. There will be better times ahead.

Your class made my first long term subbing job so wonderful that I could never thank you all enough. It was truly a pleasure to be your sub. I only hope that your love of theater does not diminish and that you will have a future full of fantastic theater experiences.

Gloria Garner (Miss Ma’am)